



Lorraine Kimsa  
Theatre for Young People

**MARK CASSIDY | Director, *The Ensemble '10***

Mark has a reputation for creating adventurous, thought-provoking theatre. As co-artistic director of Threshold Theatre, Mark has devised and directed a number of innovative projects including, *As I Lay Dying*, *In The Language of Love*, *White Buildings*, *Beautiful Losers*, *That Time*, *Howl*, *The Hairy Ape*, *Forms of Devotion*, *Terror*, *Kafka and Son* and, most recently, *i dont want to be an inside me anymore*.

Collaborations with other Toronto companies have included *Five Fingers*, *Tunnel* and *Whitewash* (Platform 9), *The Lost Supper* (Shadowland), *Borderline* and *The Dershowitz Protocol* (DMT), *The Secret of Gabi's Dresser*, *The Shop on Main Street* and *Ten Green Bottles* (Te-Amim), *The Demonstration* (Theatre Direct), *The Pirate Widow Cheng* (Puppetmongers) *Crush* and *The Girl in the Picture Tries to Hang up the Phone* (Optic Heart).

Mark recently directed *The Misfit*, written and performed by Anita Majumdar (Theatre Passe Muraille), which was nominated for two Dora Mavor Moore Awards. Plays in the works for Threshold include *Sprawl*, which he is also writing, and *Swan Song of Maria: A Tragic Fairy Tale* by 08/09 National Arts Centre playwright in residence, Carol Cece Anderson.

Mark has twice been nominated for a Dora Mavor Moore Award for Outstanding Direction, and also for the Siminovitch Prize for Excellence in Theatre Directing. Last year, Mark was nominated for the John Hirsch Award in Directing.

Mark is also a sought-after arts educator who has offered classes and workshops in a variety of settings. Mark currently teaches at Humberside Collegiate in the High Park area.