

Lorraine Kimsa Theatre for Young People

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Allen MacInnis Nancy J. Webster
ARTISTIC DIRECTOR MANAGING DIRECTOR

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MEDIA CONTACT: MARILYN HAMILTON | mhamilton@lktyp.ca 416.363.5131 x243

LKTYP Announces Departure of Managing Director, Nancy Webster

Howard Glassman, President of the board for **Lorraine Kimsa Theatre for Young People (LKTYP)**, regretfully announced today that **Nancy J. Webster** would be resigning her position as Managing Director, effective this fall.

On making this announcement, Mr. Glassman commented: "Nancy will be sorely missed by all of us on the board as well as the staff of LKTYP. She has been inspiring to work with and we wish her nothing but the best in this exciting new chapter in her career."

Nancy Webster, with LKTYP since 2004, has been appointed Managing Director of the **National Arts Centre's** English Theatre, where she will work with Artistic Director **Peter Hinton** to carry out the National Arts Centre's dual national and regional mandate.

"Although I'm very excited at this new opportunity, I am sad to leave the very unique and inspiring Lorraine Kimsa Theatre for Young People", said Ms. Webster. "I do so however, knowing that the organization under the artistic leadership of Allen MacInnis remains strong, continually striving for excellence and dramatically impacting the positive development of thousands of children each year."

During her tenure with the theatre, Ms. Webster, together with Artistic Director **Allen MacInnis**, was successful in establishing a healthy artistic and financial balance for the organization. Ms. Webster was a driving force behind initiatives such as reducing public ticket prices by 40% for the 40th Anniversary, which increased audiences by 25% in one year alone. In fact, despite this drop in ticket prices, LKTYP, with an operating budget of \$3.5 million, has now nearly tripled its accumulated net assets to over \$600,000. Ms. Webster and Mr. MacInnis were also responsible for the creation of LKTYP's Education & Participation Department, which oversees teacher and student resources, volunteer opportunities, community outreach, and the drama school.

"I congratulate Nancy on her new role at the National Arts Centre", said Mr. MacInnis, "and am thankful for five excellent years of collaboration, which has served our theatre so well."

A Search Committee is now in place for Managing Director at Lorraine Kimsa Theatre for Young People, with a deadline for applications of **September 11, 2009**. Details can be found at lktyp.ca.

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LORRAINE KIMS THEATRE FOR YOUNG PEOPLE (formerly Young Peoples Theatre) is the largest Theatre for Young Audiences (TYA) company in Canada and a significant institution in the Canadian professional theatre community. Over our 44-year history we have produced many of the most important works that now form the canon of plays for young audiences in this country. Learning is at the centre of everything we do and LKTYP is renowned as the showplace for presenting important TYA work developed elsewhere. In addition to being a producer and presenter of theatre, LKTYP has also been home to a year-round Drama School for youth since 1969. At the centre of LKTYP's artistic policy is a desire to have a positive and lasting impact on the emotional, social, and intellectual development of young people in order for them to grow into the unique and wonderful people they were born to be. At LKTYP we also believe that the more challenging, the more hostile, the more 'isolated within-the-crowd' our world becomes, the more we need art to help us interpret the universe, connect with each other, and imagine a better future. If adults need this, kids need it more.

Lorraine Kimsa
Theatre for Young People


165 Front Street East
Toronto, ON M5A 3Z4

ADMIN 416 363-5131
FAX 416 363-5136

BOX OFFICE 416 862-2222
WEBSITE lktyp.ca

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