

# Lorraine Kimsa Theatre for Young People

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MEDIA CONTACT: Josee Duranleau | 416.652.7672 | josee@duranleau.com

TOPOLOGICAL THEATRE and  
LORRAINE KIMSA THEATRE FOR YOUNG PEOPLE  
present

## DEAD AHEAD

A NEW WORK BY EDWARD ROY

Toronto's **Topological Theatre** announces a new focus on theatre for teen audiences as it gears up for the world premiere of *Dead Ahead* – a new work from award-winning playwright **Edward Roy**, produced in partnership with **Lorraine Kimsa Theatre for Young People** (LKTYP). Presented in a unique 'video game' format, *Dead Ahead* is a fast-paced work that explores the timely issue of teen violence and peer pressure within group dynamics. It also questions, thematically, whether popular video games de-sensitize gamers to acts of violence. *Dead Ahead* will be presented in LKTYP's Nathan Cohen Studio from April 28 to May 16.

Topological Artistic Director Edward Roy and Producer **Jim LeFrancois** have assembled a stellar young cast that includes **Ashton Doudelet** (recent Ryerson graduate), **Eli Ham** (2007 Stratford Shakespeare Festival Company Member), **Ben Lewis** (recent National Theatre School graduate), and **Sabryn Rock** (National Theatre School graduate, where she received the 2006 Edna Kubar Acting Award). The premiere of *Dead Ahead* also boasts an impressive team of award-winning designers, including **Teressa Przbyski** (Set & Costumes), **Kim Purtell** (Lighting), **Chris Clifford** (Video) and **Lyon Smith** (Sound), with **Amber Archbell** (Stage Management) and **Jeff Cummings** (Production Management).

### WOULD YOU LIE TO THE POLICE TO COVER FOR A FRIEND?

Cory, Andrew, and Tiga are members of The Chaotic Crew. They are all avid players of the violent video game *Dead Ahead*. The goal of the game is 'Gangland Supremacy in Mega City' where society's rules, mores, and morality have little currency. Life is cheap in Mega City. Chalmers and Dora Award-winning playwright Edward Roy uses a 'game format' as a framing device for this teen thriller, which explores group dynamics, societal responsibility and, ultimately – teen homicide. As the drama unfolds, the play's characters are thrust into a moral dilemma when a member of "The Chaotic Crew" commits a murder. Is the murder justified? Is murder ever justified? Should they cover up the crime or call the police?

### *Dead Ahead*

Written and Directed by **Edward Roy**

Produced by **Topological Theatre** and **LKTYP**

In the Studio April 28 to May 16, 2008 | Opens April 30 at 7pm, with a Media Matinee at 10:30am

Lorraine Kimsa Theatre for Young People | 165 Front St. E., Toronto

Tickets: \$20 Adults, \$15 Youth (under 18) | All prices include GST

BOX OFFICE: 416 862-2222 | Schedule and online tickets: [www.lktyp.ca](http://www.lktyp.ca)

### DEAD AHEAD TOURS TO THEATRES THROUGHOUT CANADA IN 2009-2010.

- 30 -

Lorraine Kimsa  
Theatre for Young People

165 Front Street East  
Toronto, ON M5A 3Z4


ADMIN 416 363-5131  
FAX 416 363-5136

BOX OFFICE 416 862-2222  
WEBSITE [www.lktyp.ca](http://www.lktyp.ca)

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