

**COME HOME TO LKTYP FOR AN OUTSTANDING
42ND SEASON OF YOUNG PEOPLE'S THEATRE**

TORONTO, Tuesday, April 17, 2007 – As the hugely successful 2006/07 season draws to a close, with ticket sales far surpassing projections, **Lorraine Kimsa Theatre for Young People (LKTYP)** is thrilled to announce the line-up for the 2007/08 season. This year, LKTYP will feature nine outstanding productions that will educate and engage young people and the adults in their lives.

“I’ve built the 2007/08 season around the theme of home and the many meanings of the word: the security it can convey, the differences between a physical and a spiritual home, and the importance of some kind of solid ground in all young people’s lives. The theme is also relevant because, throughout this season, we will continue to explore how our home, our facility, reflects the artistic vision of our theatre and how best it can serve our desire to be a dynamic centre of theatre and performing arts for young people in Toronto.” – **Allen MacInnis**, Artistic Director.

LKTYP will open the season with DynamO Théâtre’s wonderfully acrobatic production, **me me me ...** about a girl who feels at home in the classroom until her schoolmates take issue with her unbridled enthusiasm. This year’s varied playbill will continue to explore the central theme of home with a fresh take on the classic, **The Wizard of Oz**. Other season highlights include a theatrical collection of beloved stories by author Robert Munsch in **Love You Forever... and More Munsch** and the World Premiere of **Touch the Sky** – Michael Miller’s haunting new play, commissioned by LKTYP, about slavery, love and loss in the American south. These thought-provoking plays, along with Red Sky’s whimsical **Raven Stole the Sun** and Nightswimming’s innovative **Rough House**, round out a bold and diverse playbill with shows appealing to audiences of all ages.

The latter part of the season will focus on teens: Green Thumb Theatre’s latest stirring production, **Cranked**; Topological Theatre’s exciting new play produced in partnership with LKTYP, **Dead Ahead**; and the **Drama School Ensemble’s** new production (TBA) in its first production on the company’s Mainstage.

More exciting news: Lorraine Kimsa Theatre for Young People and The Citadel Theatre, Edmonton, have entered into a three-year agreement to work collaboratively to present one LKTYP Mainstage play per year for youth and families at the Citadel in 2007/08. The first play to be presented will be LKTYP’s critically-acclaimed production of **Hana’s Suitcase** written by Emil Sher, based on the book by Karen Levine, published by Second Story Press. LKTYP’s touring production played at the Citadel last season and will return to the Shoctor Theatre in November 2007 due to popular demand.

Touring news: LKTYP was pleased to return to its touring roots in the current season, and will continue to do so in 2007/08 by remounting **Hana’s Suitcase** for a Canadian tour, sponsored by **RBC Capital Markets** and hosted by Green Thumb Theatre (Vancouver), The Citadel Theatre (Edmonton) and Geordie Productions (Montreal).

Even lower prices: LKTYP is pleased to introduce Grandparents Pricing! Seniors (65+) will now save 25% on already low single ticket prices (\$15 for kids under 18; \$20 for adults) for our weekend shows.

2007 | 08 Season Playbill

me me me ...

MAINSTAGE | Oct. 1-13, 2007 | Recommended for Grades 2-7

Written by **Lise Vaillancourt**

Produced by **DynamO Théâtre**

Teachers, parents, and children alike will delight in the adventures of Mathilde, an enthusiastic student who's prone to yelling "me, me, me" as she fervently raises her hand in class. Mathilde's eagerness is eventually greeted with mockery from her schoolmates and she no longer feels at home in the classroom that has always been a place of excitement and success for her. Audiences will be captivated by DynamO Théâtre's imaginative storytelling through acrobatic movement.

Raven Stole the Sun

STUDIO | Oct. 9-21, 2007 | Recommended for Grades SK-4

Play by **Drew Hayden Taylor**

Based on a traditional story of the Tlingit nation as recounted by Sháa Tláa Maria Williams

Produced by **Red Sky Performance**

Raven Stole the Sun is a delightful tale about how the sun, moon, and stars came to hold their positions in the sky. It is an authentic and thoroughly engaging introduction to an Aboriginal view of the earth, our home. At once accomplished and unpretentious, **Raven Stole the Sun** beautifully blends dance, music, and humour to tell its whimsical story.

The Wizard of Oz

MAINSTAGE | Nov. 2-Dec. 30, 2007 | Recommended for Grades SK-6

By **L. Frank Baum**; with Music and Lyrics by **Harold Arlen and E.Y. Harburg**

Background Music by **Herbert Stothart**

Dance and Vocal Arrangements by Peter Howard; Orchestration by Larry Wilcox

Adapted by John Kane for the Royal Shakespeare Company Based Upon the Classic Motion Picture owned by Turner Entertainment Co. and distributed in all media by Warner Bros.

A fresh take on the classic story, **The Wizard of Oz** offers an inspiring view of the central character, Dorothy – a feisty heroine who travels a long way to find where her home truly is. Inspired by the original movie musical, this production uses contemporary dance and music, blending an exciting mix of pop culture and nostalgia to create old-fashioned theatre magic. The timeless Arlen/Harburg score includes such cherished favourites as *Over the Rainbow*, *If I Only Had a Brain* and *We're Off to See the Wizard*.

Touch the Sky

MAINSTAGE | WORLD PREMIERE | Feb. 4-Mar. 1, 2008 | Recommended for Grades 5 -12

By **Michael Miller**

Inspired by a conjure tale from the Carolina coast, *Touch the Sky* tells the story of Belle, the daughter of a slave owner and his slave. Granted freedom by her father, Belle's emancipation is challenged when her father presents her to a black freeman he has chosen for her to marry. Already in love with one of her father's slaves, Belle seeks the powers of a conjure woman to find a way to be true to her love. What follows is a high-stakes battle of wills over the definition of freedom and the power of faith.

Love You Forever... and More Munsch

MAINSTAGE | Mar. 9-Apr. 4, 2008 | Recommended for Grades JK-3

Based on the stories of **Robert Munsch**

Adapted by **Stephen Colella and Allen MacInnis**

A charming, theatrical collection of stories by Robert Munsch, Canada's best-known writer for young readers, **Love You Forever...and More Munsch** features five charming Munsch tales with *Love You Forever* being the central story. Other Munsch favourites, including *The Paper Bag Princess* and *Mortimer*, are lovingly assembled to create a lively and unforgettable experience that celebrates the exuberance of children and the push/pull relationship kids have with the people closest to them.

Rough House

MAINSTAGE | Apr. 8-20, 2008 | Recommended for Grades SK-5

Created and performed by **Andy Massingham**

Produced by **Nightswimming**

A dynamic combination of hilarious slapstick, clever dance and delightful shadow play, **Rough House** exemplifies physical theatre at its very best. In this Dora Award-winning performance, **Andy Massingham** takes the audience into a world of discovery as one man explores his environment, and then attempts to control and master it, often resulting in uproarious consequences. **Rough House** is a one-of-a-kind theatrical experience. There is only one character, one act, and the story is told entirely through superlative movement and lighting technique.

Cranked

MAINSTAGE | Apr. 23-May 3 | Recommended for Grades 7-12

By **Michael P Northey**

Music/Beats by **Kyprios & Stylust**

Produced by **Green Thumb Theatre**

Stan, a.k.a. “definition”, is a rising freestyle MC who loses it all because of his meth habit. He confronts his demons as he preps for an upcoming competition without the ‘fix’ that has dominated his life. Using spoken word and hip hop, **Cranked** examines the rising epidemic of crystal meth use by teens in an uncompromising way. Freestyle hip hop by Vancouver-based musicians Kyprios & Stylust punctuate this hard-hitting, contemporary play.

Warning: Strong language and mature situations.

Dead Ahead

By **Ed Roy**

Produced by **Topological Theatre** in partnership with **LKTYP**

STUDIO | May 5-20 | Recommended for Grades 8-12

Cory, Andrew and Tiga are all avid players of the violent video game Dead Ahead. The goal of the game is “Gangland Supremacy in Mega City” where society’s rules, mores, and morality have little currency. Using the game format as a framing device, this teen thriller examines group dynamics, societal responsibility, and ultimately – teen homicide. As the drama unfolds, the play’s characters are thrust into a moral dilemma when one of them commits murder. Is the murder justified? Is murder ever justified? Should they cover up the crime, or should they call the police? In a striking conclusion, the play becomes interactive – and the audience must decide how the ending will be played out.

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LKTYP continues to sustain the lower ticket prices introduced in the 40th anniversary season, and is now introducing Grandparents ticket prices. Single ticket prices for weekend family shows are just \$20 for Adults and \$15 for Kids (18 & under) – and now seniors save with Grandparents pricing: tickets just \$15! (age 65+). Weekday Mainstage performances for schools are \$15 pp for students and teachers; \$11 pp for Studio shows, with one complimentary teacher/escort ticket provided for every 20 student tickets purchased. Preview tickets for all performances are \$10.

Further savings are available with LKTYP’s **Show Combos** with discounts of up to 20% when tickets are purchased in Show Combo packages.

With the generous assistance of **Sun Life Financial**, LKTYP is offering Pay-What-You-Can (PWYC) performances for ALL productions again this season. PWYC tickets are available at the Box Office for weekend family shows on the day of performance only, with a suggested minimum contribution of \$5 per ticket.

With so many shows and so many ways to save on already low ticket prices, there’s even more reason to come home to LKTYP again and again this year!

Tickets ON SALE NOW to schools and LKTYP subscribers/supporters (Show Combos only). Single tickets and Show Combos go on sale to the general public July 3rd.

For more information please call the Box Office at 416 862-2222 or visit www.lktyp.ca.

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